The Metropolitan Museum of Art
JUN 21 1922
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CATALOGUE

OF

MODERN

PICTURES & DRAWINGS

THE PROPERTY OF THE LATE

LADY RIDDELL

ALSO

WATER COLOUR DRAWINGS

THE PROPERTY OF THE LATE

MRS. E. C. DRAKE

Of 66 Campden Hill Court, W.

AND

Modern Pictures & Water Colour Drawings

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 9, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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CATALOGUE.

On FRIDAY, JUNE 9, 1922,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of the late LADY RIDDELL.

DRAWINGS.

H. GASTINEAU, 1862.

1 COVERHAM ABBEY, YORKSHIRE
22 *in.* by 29½ *in.*

W. L. LEITCH, 1875.

2 GATHERING THE FLOCK, PERTHSHIRE
20 *in.* by 31½ *in.*

PICTURES.

3 THE DEATH OF THE FOX; and PIGEONS—*a mosaic* 2

R. ALOTT, 1891.

4 A VENETIAN MARKET-PLACE
31 *in.* by 24½ *in.*

H. P. BRIGGS, R.A.

5 ROMEO AND JULIET AND THE FRIAR—*Act ii, Scene* 6
39½ *in.* by 48½ *in.*

M. CIPRIANI.

6 FEEDING THE PIGEONS, VENICE
29½ *in.* by 21 *in.*

JOSEPH FARQUHARSON, R.A.

7 THE CLOSE OF THE DAY
47 *in.* by 71 *in.*
Exhibited at the Royal Scottish National Exhibition, Edinburgh, 1908

J. F. HERRING.

8 FARMYARDS, with horses, pigs and poultry—*a pair* 2
16½ *in.* by 23½ *in.*

J. F. HERRING.

9 THE DEATH OF THE FOX; and A FARMYARD, with horses 2

J. F. HOFFMANN.

10 RUSSIAN TRAVELLERS ATTACKED BY WOLVES
40½ *in.* by 73½ *in.*

MORLAND.

11 THE SHEPHERD'S BOY
24½ *in.* by 29½ *in.*

MORLAND.

12 WINTER FUEL
25½ *in.* by 19½ *in.*

W. SHAYER, SEN.

13 PEDLARS IN THE NEW FOREST
29 *in.* by 23½ *in.*

W. SHAYER, SEN.

14 A WOODY LANDSCAPE, with figures and sheep
19½ *in.* by 23½ *in.*

H. SIEMIRADSKI.

15 DOLCE FAR NIENTE
32 *in.* by 22 *in.*

The following are
The Property of the late MRS. E. C. DRAKE,
of 66 Campden Hill Court, W.

DRAWINGS.

G. CATTERMOLE.

16 WRECKAGE AFTER A STORM; and A COMPOSITION, by W. MÜLLER, 1837 — 2

E. DUNCAN, 1850.

17 UNLOADING SHEEP — 10 *in.* by 24½ *in.*

COPLEY FIELDING, 1849.

18 TRAETH MAWR, with cattle in the foreground — 14 *in.* by 12 *in.*

COPLEY FIELDING, 1830.

19 SUNSET NEAR SOLWAY SANDS — 7¼ *in.* by 10½ *in.*

A. D. FRIPP.

20 THE COMING STORM; and THE ALPINE GUIDE, by CARL HAAG — 2

G. A. FRIPP, 1838.

21 THE DRACHENFELS; A LAKE SCENE: Sunset, by G. BARRET, 1830; and OLD ROMNEY, by H. MARSHALL — 3

J. P. NAFTEL.

22 A LANE IN GUERNSEY; and POACHERS ALARMED, by A. D. FRIPP, 1844 — 2

S. PROUT.

23 THE CHURCH AT ORLEANS, with market figures — 11 *in.* by 8½ *in.*

H. B. WILLIS, 1867.

24 CATTLE AND SHEEP, by a Highland loch — 14 *in.* by 26 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

ERNEST CROFTS, R.A.

25 A FOLIO, containing studies of cavalry and foot soldiers 25
In charcoal heightened with white, on coloured paper

5. 5. Sampson

ERNEST CROFTS, R.A.

26 A FOLIO, containing studies of Cromwellian and Napoleonic soldiers 24
In charcoal heightened with white, on coloured paper

5. 5. do

T. M. RICHARDSON, 1853.

27 ON THE SPEAN, INVERNESS-SHIRE; INVERORAN, 1850; and DEVIL'S ELBOW, GLENBEG, 1851 3

2. 12. 6 Heath

T. M. RICHARDSON, 1853.

28 ON THE BANK OF THE LOCHY, INVERNESS-SHIRE; AT KILLIN, PERTHSHIRE, 1850; and LOOKING TOWARDS GLEN TILT 3

2. 2. do

T. M. RICHARDSON.

29 GLENCOE; ON THE GARRAWALT, ABERDEENSHIRE; and BEN NEVIS, INVERNESS-SHIRE, 1853 3

4. 14. 6 Tooth

T. M. RICHARDSON.

30 BAJA, TEMPLE OF VENUS—*pen and ink*; and LAKE SCENES—*in water colour* 4

1. 1. Sampson

Framed.

G. G. KILBURNE.

31 THE OLD SONG
5½ *in.* by 7½ *in.*

4. 4. do

ALBERT GOODWIN, 1919.

32 THE CITY OF DIS
14½ *in.* by 21 *in.*

17. 17. Vicars

H. ALLINGHAM.

33 THE GARDENER'S COTTAGE
10½ *in.* by 14½ *in.*

H. ALLINGHAM.

34 AT ABINGER HAMMER
8 *in.* by 7 *in.*

BIRKET FOSTER.

35 THE HOME OF THE ARTIST
5¾ *in.* by 8½ *in.*
An autograph letter of the artist is sold with the drawing

V. BARTHOLOMEW, 1849.

36 FRUIT AND GINGER JAR
Oval—15 *in.* by 20 *in.*

SIR ALFRED EAST, R.A.

37 IN JAPAN; and A FAIRY GARDEN, by A. KYNASTON 2

W. LEE HANKEY, 1890.

38 HOMEWARD
10½ *in.* by 9½ *in.*

M. COOPER BROWN.

39 EVENTIDE
8 *in.* by 12½ *in.*

F. NICHOLSON.

40 A MOUNTAINOUS LANDSCAPE; and RESTING BY THE WAY, by JAMES CURNOCK, 1862 2

CHARLES E. BRITTAN.

41 THE MOORS SOUTH OF PRINCE TOWN; THE BREAKWATER; and A LAKE SCENE, by W. E. BISHOP 3

E. ST. JOHN.

42 SORRENTO, ITALY
12 *in.* by 20 *in.*

S. RAYNER.

43 THE BANQUETING HALL, HADDON HALL
18½ *in.* by 24 *in.*

TOM COLLIER.

44 A WINDY DAY, near Dolwydellan
7¼ *in.* by 14 *in.*

T. B. HARDY, 1875.

45 AFTERNOON: A beach scene, with fishing-boats and figures
7 *in.* by 11 *in.*

W. B. THELWALL.

46 TROLLTINDERNE, THE WITCHES' PEAKS, ROMSDAL; and ROMSDAL'S HORN, AND OAK HOTEL—*a pair* 2
6 *in.* by 10¼ *in.*

DAVID COX.

47 A LANE SCENE, with a cart at a ford
10 *in.* by 14 *in.*

G. S. ELGOOD, 1897.

48 MICHAELMAS DAISIES AT TANGLEY MANOR
9½ *in.* by 14½ *in.*

J. H. MOLE, 1870.

49 NEAR BICKLEIGH, DEVON, with a girl driving a cow
9¾ *in.* by 14¼ *in.*

T. B. HARDY, 1895.

50 OFF THE DUTCH COAST
12¼ *in.* by 8¾ *in.*

SIR J. D. LINTON.

51 "MARIANA," FROM THE "MOATED GRANGE"
14½ *in.* by 11½ *in.*
From the Collection of A. T. Hollingsworth, Esq., 1882

T. M. RICHARDSON.

52 A HIGHLAND LANDSCAPE, with castle and figures
19¼ *in.* by 28½ *in.*

H. RICHARDSON.

53 A River in Spate; and Sheep on the Hills 2

E. RICHARDSON.

54 Windsor Castle from the River; and Egglestone Abbey, with sheep 2

D. ROBERTS, R.A., 1830.

55 Iona; and The Santa Maria della Salute, Venice, by Arthur Severn 2

HENRY MOORE, R.A.

56 Sea-Pieces, with shipping—*a pair* 2
11½ *in.* by 20½ *in.*

S. PROUT.

57 The Porch of Ratisbon Cathedral, with figures
28 *in.* by 21 *in.*

S. PROUT.

58 The Porch of Louviers Cathedral
16½ *in.* by 10½ *in.*

CARL HAAG, 1859.

59 The Ruins of Baalbek; and The Acropolis of Athens, 1873 2
11½ *in.* by 24 *in.*

CARL HAAG, 1873.

60 The Triumphal Arch at Palmyra
11¾ *in.* by 23½ *in.*

ALFRED PARSONS, R.A., 1880.

61 A Garden of Tulips, North Place, Frome, Somerset
19¼ *in.* by 12½ *in.*

W. CALLOW, 1840.

62 A Bay Scene, with the buildings of a town; and Lago Maggiore, by T. M. Richardson, Jun., 1840 2
11¾ *in.* by 18¼ *in.*

G. A. FRIPP.

63 A Highland Landscape, with figures and sheep
12¼ *in.* by 19¼ *in.*

8. 18. 6 Wolff

WALTER LANGLEY.

64 The Pink Bodice
15½ *in.* by 12 *in.*

17. 6. 6 Mitchell

ROGER FRY, 1904.

65 A Park Scene
9¼ *in.* by 13¾ *in.*

1. 11. 6 Auld.

A. W. RICH.

66 Near Lewes, Sussex; and A Sussex Farm 2

9. 9. Sampson

J. R. GOODMAN.

67 Wind and Rain, Norfolk; and The Edge of a Wood 2
10½ *in* by 14½ *in.*

1. 1. le aine

J. R. GOODMAN.

68 A Roadside Cottage, near Norwich; and A Farm, near South Waltham, Norfolk 2

1. 1. do

FRANCOIS KEISERMAN.

69 A View of Tivoli
Gouache—27½ *in.* by 40½ *in.*

4. 14. 6 Carey

S. POMARDI.

70 The Gulf of Salerno; Amalfi; &c.—*a set of four* 4
Gouache—19½ *in.* by 28½ *in.*

1. 1. Lee

BIRKET FOSTER.

71 A Sketch at Gairloch
5 *in.* by 11½ *in.*

42 . . Wheeler

J. WALTER WEST, 1856.

72 Quaker Grey
14 *in.* by 10½ *in.*

17. 17. Brandt

ALFRED W. RICH.

73 MERSEY ISLAND, ESSEX
$10\frac{3}{4}$ *in.* by 15 *in.*

T. B. HARDY, 1891.

74 THE DOGE'S PALACE, VENICE; and A SEA-PIECE, with sailing-boats
10 *in.* by $13\frac{1}{2}$ *in.*

E. WAKE COOK.

75 THE CASTLE OF CHILLON FROM GLION, LAKE GENEVA; and LAKE COMO FROM SERBELLONI-BELLAGGIO
22 *in.* by $15\frac{1}{2}$ *in.*

SUTTON PALMER.

76 SILVER MORN FROM STYBARROW CRAG, ULLSWATER
$17\frac{1}{2}$ *in.* by 23 *in.*

LIONEL PERAUX, 1900.

77 THE PROMENADE
$14\frac{1}{2}$ *in.* by $20\frac{1}{4}$ *in.*

NICO YUNGMAN.

78 PORTRAIT OF MRS. DE LAITTO
In an oval—$28\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

PICTURES.

F. B.

79 LOVE BIRDS
20 *in.* by 13 *in.*

WOUVERMAN.

80 SOLDIERS; and A SPORTING PARTY—*a pair*
$21\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

JAMES PEEL.

81 NEAR BARROW ON THE TRENT
$29\frac{1}{2}$ *in.* by $47\frac{1}{2}$ *in.*

F. W. WATTS.

82 River Scenes, with buildings, boats and figures—*a pair* 2
20 *in.* by 28½ *in.*

38. 17. Hilch

J. CHARLES.

83 An Old Sussex Cottage
15 *in.* by 14 *in.* Wood

11. 11.

J. CHARLES.

84 Evening at Lichfield
13 *in.* by 19 *in.* do

10. 10.

J. CHARLES.

85 In the Hayfield
12 *in.* by 17 *in.* Hayes

14. 14.

J. CHARLES.

86 A Cornfield at Harvest-Time
15 *in.* by 21 *in.* do

5. 15. 6

J. CHARLES.

87 Fetching Water
16 *in.* by 14 *in.* do

4. 4.

J. W. BUXTON KNIGHT, 1879.

88 A Breezy Upland
29 *in.* by 49 *in.* H. Joseph

36. 15—.

E. BRISTOW.

89 Milking-Time, Datchet
27 *in.* by 40 *in.* A Thurston

42 . .

SHERIDAN KNOWLES.

90 The Rehearsal
23½ *in.* by 35½ *in.* Samp Son

9. 9.

EDWIN ELLIS.

91 A Moorland Stream
18 *in.* by 27 *in.* Wolff

2. 12 6

JAN VAN ESSEN.

92 SHEEP ON THE DUNES
18 *in.* by 21½ *in.*

5. 15. 6 de Boer

CARLTON A. SMITH, 1898.

93 IN DREAMLAND
On panel—13½ *in.* by 9½ *in.*

18. 7. 6 Sampson

SIR ALFRED EAST, R.A., 1886–7.

94 SPRING: Noontide
Retouched 1891
39 *in.* by 60 *in.*

33. 12. do

P. KREMER.

95 WATTEAU SKETCHING
On panel—44 *in.* by 36 *in.*

5. 5. Mitchell

EDGAR BUNDY, R.A., 1892.

96 THE PASSING GLANCE
35½ *in.* by 27½ *in.*

30. 9. Sampson

T. FAED, R.A., 1886.

97 HIS ONLY COMFORT
"All are not taken! there are left behind," etc.
E. B. Browning
22 *in.* by 16 *in.*

42 . . do

J. MACWHIRTER, R.A.

98 UNDISTURBED
27 *in.* by 21½ *in.*

6. 6. Kent

J. MACWHIRTER, R.A.

99 A FARMYARD; and CAUGHT AT LAST, by G. ARMFIELD 2

3. 3. Sampson

HENRIETTE RONNER, 1899.

100 A CAT AND KITTENS
On panel—12½ *in.* by 15½ *in.*

21 . . do

J. H. L. DE HAAS.

101 CATTLE ON THE DUNES
On panel—12 *in.* by 18 *in.*

19. 19. Carroll

F. GOODALL, R.A., 1896.

102 CLOUD SHADOWS OVER LAND AND SEA: BEACHY HEAD
72 *in.* by 96 *in.*
Exhibited at the Royal Academy, 1896

J. JIMINEZ, 1872.

103 THE LAST THROW
On panel—12½ *in.* by 16 *in.*

TH. FRÈRE.

104 ON THE NILE
On panel—8¼ *in.* by 14¼ *in.*

F. WHITTLE, 1853.

105 STILL LIFE
25 *in.* by 29½ *in.*

JULIUS OLSSON, R.A.

106 MOONLIGHT OFF THE COAST
23½ *in.* by 29½ *in.*

L. CIMA.

107 THE HAYMAKER
35½ *in.* by 22½ *in.*
Exhibited at Bermondsey
From the Staats-Forbes Collection

EMILE BARAU.

108 AFTER THE STORM
On panel—16½ *in.* by 27 *in.*
From the Staats-Forbes Collection

F. VAN KREGTEN.

109 THE WATERING-PLACE
14½ *in.* by 23½ *in.*

S. J. LAMORNA BIRCH.

110 SUMMER-TIME
16½ *in.* by 13 *in.*

WALTER GREAVES.

111 THOMAS CARLYLE
23½ *in.* by 19½ *in.*

BONINGTON

112 A Lake Scene, with women washing clothes
11½ *in.* by 14 *in.*

A. ELMORE, R.A., 1858.

113 An Incident in the Life of Dante
27 *in.* by 21 *in.*
Exhibited at the Royal Academy, 1858

J. WATSON NICOL.

114 "To warm the heart and cheer the soul"
22 *in.* by 16½ *in.*

FRANK HOLL, R.A., 1876.

115 The Burial of the Firstborn
23½ *in.* by 33½ *in.*

W. ETTY, R.A.

116 The Judgment of Paris—*a study*
23½ *in.* by 31½ *in.*

W. ETTY, R.A.

117 Athlete Striving Upwards
33½ *in.* by 27 *in.*

E. PRITCHETT.

118 Views in Venice, with figures—*a pair*
12 *in.* by 18 *in.*

T. S. COOPER, R.A.

119 Highland Cattle
8 *in.* by 13 *in.*
From the Artist's Sale, 1902

SIR J. GILBERT, R.A., 1850.

120 Sancho Panzo
35 *in.* by 27 *in.*

W. ETTY, R.A.

121 A Nude Female Figure, seated
On panel—22½ *in.* by 15½ *in.*

J. SANT, R.A.

122 THE REJECTED
29 *in.* by 24½ *in.*

E. LADELL.

123 STILL LIFE
13½ *in.* by 11½ *in.*

W. J. SHAYER.

124 A FARMER, with a pony, cows and sheep, in a landscape
12½ *in.* by 16½ *in.*

G. H. BOUGHTON, R.A.

125 NEPTUNE AND VENUS
On panel—17½ *in.* by 12½ *in.*

F. G. COTMAN, 1916.

126 A SUFFOLK CHALK-PIT
34 *in.* by 49½ *in.*

F. G. COTMAN, 1915.

127 AFTERNOON GLOW: St. Ives, Huntingdonshire
16 *in.* by 23½ *in.*

A. J. MUNNINGS, A.R.A., 1912.

128 A HUNTSMAN, on horseback, in a hilly country
19½ *in.* by 23½ *in.*

A. J. MUNNINGS, A.R.A., 1910.

129 THE ROUNDABOUT
19¾ *in.* by 23½ *in.*

E. WILLIAMS.

130 A WOODY STREAM, with figures and sheep
24½ *in.* by 29½ *in.*

J. B. PYNE.

131 ARUNDEL
12½ *in.* by 17½ *in.*
From the Collection of E. H. Cuthbertson, Esq., 1909

A. VICKERS.

132 A River Scene, with cart; and A Village Scene, with figures and animals

16. 16. Vickers

ALBERT GOODWIN, 1918.

133 Abingdon
13½ *in.* by 20½ *in.*

21. . do

JULIUS OLSSON, R.A.

134 Sunset at Sea
13½ *in.* by 17½ *in.*

10. 10. Sampson

J. HOLLAND.

135 Old Venice
On panel—11½ *in.* by 9 *in.*

16. 6. Weston

W. SHAYER, Sen.

136 Gipsies: Figures, with donkey and dogs, by a woody bank
21½ *in.* by 17½ *in.*

78. 15. Holland

W. SHAYER, Sen.

137 A Pastoral Scene: Peasants, with cattle and sheep, by a stream
21½ *in.* by 17½ *in.*

44. 2. do

W. SHAYER, Sen.

138 A River Scene, with fisher-folk and stranded boats
16½ *in.* by 14 *in.*

21. . Sale

A. SHEERBOOM.

139 Rotterdam
29 *in.* by 50 *in.*

2. 2. Halifax

N. ATTANASIO.

140 A Musical Conversation
23½ *in.* by 40 *in.*

18. 18. Mitchell

C. F. ULRICH.

141 The Wedding Dress
On panel—10¼ *in.* by 13½ *in.*

15. 15. Sampson

C. HALLÉ.

142 CONTEMPLATION
17½ *in.* by 13½ *in.*

E. A. S. DOUGLAS, 1908.

143 FROM COVERT TO COVERT; and A SURE FIND—*a pair* 2
23¾ *in.* by 11¾ *in.*

A. VOISARD MARGERIE, 1905.

144 THE WATERING-PLACE
19½ *in.* by 28½ *in.*

CONSTANT ARTZ.

145 A STREAM, with ducks and duckling
19½ *in.* by 27 *in.*

J. NOBLE BARLOW.

146 EARLY SUMMER, BURNHAM BEECHES
19½ *in.* by 26½ *in.*

W. VAN MIERIS (AFTER).

147 A TRUMPETER; and A POULTRY STALL, by T. DRIADE—*a pair* 2
11½ *in.* by 9 *in.*

DUDLEY HARDY.

148 ROMAN BATHS; and PLOUGHING, by T. BLINKS, 1897 2
On panel

VICTOR DUPRÉ.

149 A LANDSCAPE, with thatched cottage; and A RIVER SCENE, with peasant in foreground 2
On panel

HAROLD HARVEY.

150 THE BATHERS
17½ *in.* by 19½ *in.*

JAMES CHARLES.

151 IN FRANCE
13 *in.* by 16 *in.*

FRED MILNER.

152 AN OLD CORNISH TIN MINE
On panel—14½ *in.* by 17½ *in.*

A. FRIEDENSON.

153 OCTOBER AFTERNOON
On panel—12½ *in.* by 15½ *in.*

ALEX JAMIESON, 1920.

154 THE CLIFFS, NEAR DIEPPE; and NEAR FONTAINEBLEAU 2
On panel

R. AMBROS, 1883.

155 AN EGYPTIAN ANTIQUE-SELLER
On panel—12¼ *in.* by 17¾ *in.*

R. TONGE, 1852.

156 HARVESTING, NEAR BOOTLE, LANCASHIRE
On panel—12 *in.* by 18 *in.*

W. HUGGINS, 1866.

157 DUCKS
On panel—12 *in.* by 18½ *in.*

E. PATEY.

158 LADY PEGGY PRIMROSE
37½ *in.* by 25½ *in.*

FINIS

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G